ABSTRACT

of the dissertation by Gulnara Atembayeva, submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy (PhD) under the educational programme 8D01702 – Russian Language and Literature at Abai Kazakh National Pedagogical University entitled “ ‘Kazakhstan text’ as an artistic phenomenon and methods of its study”

Title: The “Kazakhstan Text” as an Artistic Phenomenon and Methods of Its Study.

Research topic: The phenomenon of the “Kazakhstan text” and methods of its study.

Aim of the research: To provide a theoretical foundation for the study of the “Kazakhstan text”; to identify and systematically analyse its manifestations in literary works created outside Kazakhstan; and to develop and validate a methodology for studying this phenomenon in the training of master's students in philology.

Research objectives:

1. To examine theoretical sources addressing the “Kazakhstan text” and to distinguish between the concepts of the “Kazakh text” and the “Kazakhstan text”;
2. To develop a theoretical model of the “Kazakhstan text”;
3. To identify elements of the “Kazakhstan text” in the poetry of P. Vasilyev, L. Shcheglov, V. Savelyeva and I. Lebedeva, as well as in the prose works of E. Seifert, S. Felde, and V. Gogoladze;
4. To develop and validate a model for fostering research competence among master's students specialising in Russian Language and Literature through the interpretation of the “Kazakhstan text” and the integration of artificial intelligence tools and an informational website into the learning process.

Object of the research: The “Kazakhstan text” as represented in print literature and online media.

Subject of the research: The distinctive features of the poetics of the “Kazakhstan text”, its forms of artistic representation, and methods of studying it in the training of master's students enrolled in the educational programme 7M01702 – Russian Language and Literature.

Research methods: Structural-semantic, semiotic, intertextual, and comparative-typological methods. The pedagogical experiment employed modelling, questionnaire surveys, and mathematical and statistical methods.

Theses submitted for defence:

1. The “Kazakhstan text” constitutes a distinct multicultural supratextual formation arising from the artistic representation of Kazakhstan as an integrated geographical, historical, sociocultural, and axiological space. The concepts of the “Kazakh text” and the “Kazakhstan text” stand in a hypernym-hyponym relationship. The “Kazakh text” represents the Kazakh ethnocultural world, whereas the “Kazakhstan text” is characterised by multiculturalism and reflects the interaction of diverse ethnic, linguistic, and cultural traditions. The “Kazakhstan text” can be conceptualised as a model comprising typological, structural-semiotic, and analytical levels.

2. The model of the “Kazakhstan text” comprises three interrelated levels: the typological level, which determines the author's position in relation to Kazakhstan; the structural-semiotic level, which reveals the system of cultural codes; and the analytical level, which establishes a sequence of interpretative procedures for analysing a literary work. The image of Kazakhstan constitutes the organising core of the model.

3. In the works of P. Vasilyev, L. Shcheglov, V. Savelyeva, I. Lebedeva S. Felde, E. Seifert, and V. Gogoladze, the image of Kazakhstan is constructed through an interconnected system of spatial-geographical, historical-cultural, ethnocultural, anthropological, linguistic, and axiological signs that collectively form the semantic field of the “Kazakhstan text”.

4. The systematic study of the “Kazakhstan text” contributes to the development of research competence among master's students enrolled in the educational programme 7M01702 – Russian Language and Literature. The integration of artificial intelligence into master's-level training within this programme broadens the opportunities for searching, systematising, and conducting preliminary analyses of textual material, provided that the results obtained undergo mandatory scholarly verification and research-based interpretation.

Description of the main research findings.

The dissertation systematises theoretical approaches to the study of the image of a country, local texts, and supratextual formations. It refines the concept of the “Kazakhstan text” and substantiates the distinction between this concept and that of the “Kazakh text”. A corpus of poetic and prose works representing the image of Kazakhstan beyond its national borders has been compiled. The study identifies a system of textual markers and cultural codes that ensure the semantic unity of the phenomenon under investigation. A three-level model for analysing the “Kazakhstan text” has been proposed. A model for fostering research competence among master's students enrolled

in the educational programme 7M01702 – Russian Language and Literature has been developed and validated. The study also identifies the potential applications of artificial intelligence in master's-level training within this programme. Such applications expand the opportunities for searching, systematising, and conducting preliminary analyses of textual material, provided that the results obtained undergo mandatory scholarly verification and research-based interpretation.

Reliability and validity of the research findings are ensured by the alignment of the research aim, objectives, object, subject, and methods; the use of scholarly works by Kazakhstani and international researchers in literary studies, imagology, the semiotics of culture, the theory of local texts, and literature teaching methodology; the representativeness of the corpus of literary works; the integrated application of structural-semantic, semiotic, intertextual, and comparative-typological methods; and the validation of the proposed methodological model.

Rationale for the Novelty and Significance of the Research Findings in Relation to Scientific Development Priorities and Government Programmes

The degree of novelty of each scientific result formulated in the study is presented as follows.

Result 1: Partially novel. The concept of the “Kazakhstan text” has been refined and defined as a multicultural supratextual formation, and its relationship with the concepts of the “Kazakh text” and the “local text” has been established.

The reliability of this result is ensured by a critical analysis of Kazakhstani and international approaches to supratextual formations, imagology, and the semiotics of culture.

Result 2: Novel. A typology of the “Kazakhstan text” has been proposed, taking into account the author's position in relation to Kazakhstan. Three modes of artistic representation of the image of Kazakhstan have been identified: emigration- and diaspora-related, biographically determined, and external.

The validity of this result is substantiated by a comparative analysis of the authors' biographical contexts and the poetics of the literary works under examination.

Result 3: Novel. The structural-semiotic organisation of the “Kazakhstan text” has been identified as comprising ethnic, historical-political, geographical, mental, and linguistic codes. Typical markers have been established, including toponyms, ethnographic terms, historical realia, landscape imagery, cultural symbols, and linguistic insertions. This result is substantiated by the analysis of poetic and prose texts.

Result 4: Novel. A three-level model for studying the “Kazakhstan text” has been developed, integrating typological, structural-semiotic, and analytical levels. Its scholarly significance lies in its capacity to facilitate the systematic identification, contextualisation, and interpretation of markers representing the image of Kazakhstan in literary works across different genres.

Result 5: Partially novel. A model for fostering research competence among master's students specialising in Russian Language and Literature through the interpretation of the “Kazakhstan text” has been developed and validated. The practical applicability of this model is demonstrated by the introduction of the elective course The Image of Kazakhstan in Contemporary World Literature into the educational process at Abai Kazakh National Pedagogical University.

Result 6: Partially novel. Approaches to the pedagogically appropriate integration of artificial intelligence into literary analysis have been identified. These include searching for and systematising textual material, identifying recurring markers, formulating research hypotheses, and comparing interpretations. The significance of this result lies in expanding the range of digital tools available for literature teaching while maintaining the central role of scholarly verification and independent interpretation.

Theoretical Significance of the Research

The theoretical significance of the research lies in expanding the conceptual framework of literary studies through the scholarly substantiation of the category of the “Kazakhstan text” and the development of a model for its analysis that incorporates typological, structural-semiotic, and analytical parameters.

Practical Significance of the Research

The practical significance of the research lies in the potential use of its findings in the development of textbooks, teaching and learning materials, methodological guidelines, educational programmes, elective courses, and lectures and practical classes in literary history and theory.

Alignment with Scientific Development Priorities and Government Programmes

The dissertation research aligns with the priorities of preserving and interpreting Kazakhstan's historical and cultural heritage, advancing the humanities, and modernising and digitalising higher education. Its content is consistent with the provisions of the Law of the Republic of Kazakhstan On Education No. 319-III of 27 July 2007; the Law of the

Republic of Kazakhstan On Science and Science and Technology Policy No. 103-VIII of 1 July 2024; the Concept for the Development of Higher Education and Science in the Republic of Kazakhstan for 2023–2029; and the objectives of renewing the content of literary education.

Doctoral Candidate's Contribution to Each Publication

The contribution of the doctoral candidate to each publication is indicated as a percentage of the total publication output.

The research findings have been published in two articles indexed in Scopus; three articles in journals recommended by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan; three articles in international journals; two articles in international conference proceedings; nine articles in the proceedings of scientific and practical conferences held in Kazakhstan and abroad; and three articles in Kazakhstani journals. The research output also includes one copyright certificate, one elective course for master's students, one elective course for students in Grades 10-11, a website (http://kazakhrepresent.com/), and participation in a research project funded through a grant from the Science Committee of the Ministry of Science and Higher Education of the Republic of Kazakhstan.

The total research output comprises 26 works:

1. Representation of Hybrid Identity in the "Kazakhstani Text" of the Novella "The Smelting Boat" by E. Zejfert. Forum for Linguistic Studies, Volume 07, Issue 07, July 2025, pp. 221–235. DOI: https://journals.bilpubgroup.com/index.php/fls. (Scopus)

Doctoral candidate's contribution: 75%. Co-authors: M. Khavaidarova, S. Abisheva, A. Junissova, M. Moldagali, and S. Serikova (25%).

2. Teachers' Views on the Methodology of Teaching Internet Literature. Cypriot Journal of Educational Sciences, Volume 17, Issue 8, 2022, pp. 2946–2959. DOI: https://doi.org/10.18844/cjes.v17i8.7911. (Scopus).

Doctoral candidate's contribution: 60%. Co-authors: A. M. Nurbayeva, S. Serikova, See Bougainville, F. Smailova, and A. Baibolov. – 40%).

3. Imagological Images of Kazakhstan in Foreign Literature. Language and Literature: Theory and Practice, No. 3, Volume 4, 2025, pp. 9–18. DOI: https://yazlit.ppu.edu.kz/index.php/new/issue/view/14. (Journal recommended by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan).

Doctoral candidate's contribution: 90%. Co-author: D. A. Sabirova (10%).

4. Classification of Forms of Transmedial and Artistic Representation of Kazakhstan in the World. Keruen, Scientific Journal, No. 1, Volume 86, 2025, pp. 17–29. DOI: https://doi.org/10.53871/2078-8134.2025.1-01. (Journal recommended by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan).

Doctoral candidate's contribution: 80%. Co-authors: S. D. Abisheva and D. A. Sabirova (20%).

5. Developing Research Competence in Prospective Philology Teachers through the Interpretation of the "Kazakhstan Text". Bulletin of Ablai Khan Kazakh University of International Relations and World Languages, Series: Pedagogical Sciences, No. 4, Volume 79, 2025, pp. 47–64. DOI: https://doi.org/10.48371/PEDS.2025.79.4. (Journal recommended by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan).

Doctoral candidate's contribution: 80%. Co-authors: S. D. Abisheva and M. M. Khavaidarova.

6. Study of Transmedial and Artistic Representation of the Image of Kazakhstan in Modern Scientific Literature. International Conference on Multidisciplinary Studies and Education. SEEJPH, Volume XXVI, Supplement 2, 2025, ISSN 2197-5248, posted on 3 February 2025, pp. 265–272. https://www.seejph.com/index.php/seejph/article/view/4292/2835.

Doctoral candidate's contribution: 80%. Co-authors: S. Serikova and A. Baibolov (20%).

7. Internet Literature in Kazakhstan: Development and Trends. Scientific Culture, Volume 12, No. 2.1, 2026, pp. 11194–11204. https://scicult.net/index.php/cult/article/view/4890/3661.

Doctoral candidate's contribution: 80%. Co-authors: M. Moldagali, M. Assylbekova, and R. Moldagaliyeva (20%).

8. Methodology of Analysis of Modern Literature of Kazakhstan. International Journal of Special Education, 2026, 41(22s), pp. 733–740. https://internationalsped.com/index.php/ijse/article/view/6524.

Doctoral candidate's contribution: 60%. Co-authors: M. Khavaidarova, S. Abisheva, M. Moldagali, D. Polyak, and S. Serikova (40%).

9. The Kazakh Text as a Cultural Supertext. Journal of Cultural Analysis and Social Change, 2026, 11(1), pp. 1748–1753. ISSN 2589-1316. DOI: https://doi.org/10.64753/jcasc.v11i1.4175.

Doctoral candidate's contribution: 60%. Co-authors: S. Abisheva, M. Khavaidarova, S. Serikova, and A. Baibolov (40%).

10. Text as the Fundamental Unit in Developing Communicative Skills in Professional Activity. International Scientific and Practical Conference

"Nurgaliyev Readings XII: The Scientific Community of the Twenty-First Century". Astana, 2023, pp. 211–214.

Doctoral candidate's contribution: 90%. Co-author: Kh. S. Kaskabasova (10%).

11. The Use of Literary Texts in Teaching Russian Language and Literature at School. Problems of Poetics and Versification: Proceedings of the 10th International Scientific and Theoretical Conference Dedicated to the 100th Anniversary of Khasen Adibayevich Adibayev, Veteran of the Great Patriotic War, Writer, Scholar, and Educator. Almaty: Ulagat, Abai Kazakh National Pedagogical University, 2024, pp. 319–322.

Doctoral candidate's contribution: 100%.

12. Integration of Russian Language and Literature Lessons in the Modern School. International Scientific and Practical Conference "Nurgaliyev Readings XIII: The Scientific Community of Young Researchers of the Twenty-First Century", 14–15 March 2024, pp. 99–104.

Doctoral candidate's contribution: 100%.

13. Oriental Motifs in the Works of Maurice Simashko. Third International Readings Dedicated to the Work of Maurice Simashko, People's Writer of Kazakhstan, Recipient of the Presidential Prize for Peace and Spiritual Harmony and the Abai and Beimbet Mailin Literary Awards, Vice-President of the International PEN Club, Prose Writer, Screenwriter, Playwright, and Translator. Almaty, 2023, pp. 43–46.

Doctoral candidate's contribution: 100%.

14. Yury Gert's Emigrant Confessional Book "Hellenes and Jews". International Conference Dedicated to the Work of Yury Gert. Almaty, 2024, pp. 401–404.

Doctoral candidate's contribution: 100%.

15. An Interplay of Voices: David Samoilov and Ruth Tamarina. Contemporary Kazakhstani Prose: Major Trends, New Names, and Research Prospects. Proceedings of the International Scientific and Practical Conference. Al-Farabi Kazakh National University, Almaty, 2025, pp. 99–104. ISBN 978-601-311-337-1.

Doctoral candidate's contribution: 90%. Co-author: M. M. Khavaidarova (10%).

16. Imagological Features of the Representation of the "Kazakhstan Text" in the Poetry of P. Vasilyev. Language as a Means of Understanding the World: Traditions and Innovations. Collection of Scientific Articles Dedicated to the 70th Anniversary of M. Sh. Musatayeva, Doctor of Philology and Professor. Daryn Publishing House, 2025, pp. 273–278. ISBN 978-601-382-246-4.

Doctoral candidate's contribution: 100%.

17. Alexander Schmidt's Emigrant Book. Wschód–Zachód. Wpływy. Pomeranian University, Słupsk, 2024, pp. 41–46. ISBN 978-83-7467-409-6.

Doctoral candidate's contribution: 100%.

18. Representation of the Kazakhstan Text in the Poetry of Lev Shcheglov. Polilog. Studia Neofilologiczne, No. 16, 2026, pp. 17–26. ISSN 2083-5485. DOI: https://doi.org/10.34858/polilog.15.2026.459.

Doctoral candidate's contribution: 90%. Co-author: M. M. Khavaidarova (10%).

19. Features of the Ethnocultural Component in Teaching Russian at University Level. Bulletin of Abai Kazakh National Pedagogical University, Philological Sciences Series, No. 2 (84), 2023, pp. 66–70. DOI: https://doi.org/10.51889/2959-5657.2023.84.2.010.

Doctoral candidate's contribution: 100%.

20. The Image of Kazakhstan in Literary Works. Bulletin of Abai Kazakh National Pedagogical University, Philological Sciences Series, Volume 4, No. 90, 2024, pp. 46–53. DOI: https://doi.org/10.51889/2959-5657.2024.90.4.005.

Doctoral candidate's contribution: 80%. Co-authors: S. D. Abisheva and M. M. Khavaidarova (20%).

21. Integration of Modern Digital Technologies into Language Education. Bulletin of Abai Kazakh National Pedagogical University, Philological Series, No. 3, 2025, pp. 123–128. https://surl.li/hgkfju.

Doctoral candidate's contribution: 80%. Co-authors: A. T. Yesetova and D. R. Bekbayeva (20%).

22. Methods of Teaching Russian Language and Literature through Intercultural Dialogue. Philological Scholarship in the Contemporary Educational Space: Traditions and Innovations. Proceedings of the International Scientific and Practical Conference Dedicated to the 70th Anniversary of Baltabay Abdigaziuly, Distinguished Scholar, Doctor of Philology, and Professor. Almaty, 2022, pp. 59–63.

Doctoral candidate's contribution: 100%.

23. Methodological Guidelines for Developers of State Compulsory Education Standards and Standard Curricula for the Subject “World Literature”. Almaty: Abai Kazakh National Pedagogical University, 2025, 84 pp. ISBN 978-601-353-390-2.

Doctoral candidate's contribution: 50%. Co-authors: S. D. Abisheva, D. A. Sabirova, M. M. Khavaidarova, and M. B. Moldagali (50%).

24. The Image of Kazakhstan in Contemporary World Literature. Elective course for second-year master's students.

Doctoral candidate's contribution: 100%.

25. The Image of Kazakhstan in World Literature. Elective course for students in Grades 10–11. Copyright certificate No. 669, dated 5 December 2025.

Doctoral candidate's contribution: 100%.

26. Certificate of registration of the domain name for the website http://kazakhrepresent.com/. PS Internet Company LLP.

Doctoral candidate's contribution: 100%.

27. Monograph: "Methodology and Practice of Research into the Transmedial and Artistic Representation of the Image of Kazakhstan in Contemporary Global Culture." Almaty: Ulagat, 2026. – 256 pp. ISBN 978-601-353-454-1. Doctoral candidate's contribution: 50%. (Co-authors: S.D. Abisheva, D.A. Sabirova, M.M. Khavaidarova, M.B. Moldagali, S.K. Serikova, A.U. Baibolov – 50%).

Grant-Funded Research Project of the Science Committee of the Ministry of Science and Higher Education of the Republic of Kazakhstan

Project No. AR23489915, Transmedial and Artistic Representation of the Image of Kazakhstan in Contemporary World Culture, 2024–2026.

Project participants: S.D. Abisheva, M.M. Khavaidarova, D.A. Sabirova, S.K. Serikova, G.A. Atembayeva, M.B. Moldagali., and A.U. Baibolov

Structure of the Dissertation

The dissertation consists of an introduction, three chapters, a conclusion, a list of references, 12 figures, 21 tables, and four appendices. The main text comprises 142 pages. The reference list contains 140 sources.