

**NON-COMMERCIAL JOINT STOCK COMPANY
KAZAKHSTAN NATIONAL PEDAGOGICAL UNIVERSITY
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Institute of Arts, Culture, and Sports



Approved by
Director of the Institute
of Arts, Culture, and Sports
T.M.Kozhagulov
February 24, 2022

**DEVELOPMENT PLAN
Educational Program
6V02114 - Fine Arts (Painting)
2022-2025**

Almaty, 2022

Field of Education: 6V02114 - Fine Arts (Painting)
Training Direction: 6V021 - Art
Group of Educational Programs: 6B02 Art and Humanities
Educational Program: 6V02114 - Fine Arts (Painting)

Approved
at the meeting of the Academic Council of the Institute of Arts, Culture, and
Sports

Minutes No. 7 of February 24, 2022

Chairman  T.M. Kozhagulov

REVIEWED

At the meeting of the Educational Program "Fine Arts (Painting)"

Minutes No. 6 of January 24, 2022

Department Head  E. Assembaiuly

General Information about the Educational Program:

Academic Degree: Bachelor of Arts in the Educational Program 6V02114 -
Fine Arts (Painting)

Language of Instruction: Kazakh, Russian

Form of Education: Full-time

Duration of Study: 4 years

Credit Volume: 240

Abai University is student-centered, fostering a harmonious educational environment for knowledge acquisition, professional socialization, and adaptation. It instills respect for future professions and cultivates critical thinking and tolerance skills.

Analytical Justification of the Program. Program Information

1. The aim of the educational program is to prepare a painter capable of possessing subject-specific, communicative, and digital competencies, with the ability to create original works of art and possess skills in teaching art within the framework of professional and additional art education.

2. Planning Mechanisms for the Educational Program:

The management of educational programs employs the following planning mechanisms. At the long-term planning level, general priority directions and strategic goals for the development of all educational programs are identified. Documents of long-term planning include the mission, the strategy of the Kazakhstan education system in the field of arts. At the university level, short-term planning is represented by the goals of Abai University in the area of quality, the work plans of the Academic Council of the Institute of Arts, Culture, and Sports, the department, individual plans of teaching staff.

1. Development of the educational program in accordance with the methodological requirements regarding its structure and content.
2. Alignment of the aims and objectives of the educational program with the principal regulatory documents of the Republic of Kazakhstan in the field of education, orders from the Ministry of Education and Science of the Republic of Kazakhstan, the mission, the strategic plan of the university, the institute, the comprehensive plan of the department, and, in general, with the trends in the development of culture and art.
3. Coordination of the envisaged activities in the development plan of the educational program with the Academic Council of Abai University.
4. Examination of the demand for the profession by employers, taking their recommendations into account in the development of the educational program, and preparing a practical base for the implementation of the program.

3. Main Goals and Objectives of the Development Plan with Indications of Timeframes and Stages:

The objective of the educational program 6B02114 - Fine Arts (Painting): is to prepare a painter-painter with subject-specific, communicative, and digital competencies, capable of creating original works of art and possessing the skills for teaching art within the framework of professional and supplementary art education.

Objectives of the Educational Program:

- Ensure high-quality professional training of future painters-painters in accordance with society's public order and global education standards.
- Develop a set of professional competencies among future painters-painters, which are reflected in the following types of professional activities: experimental-

research, organizational-managerial, information-communication, production-technological, control-audit, scientific-research, and project-based. Acquire methods for spiritual and intellectual self-development, cultivating psychological literacy, a culture of thinking, and behavior.

- These objectives are to be pursued within specified timeframes and developmental stages.

1. Key Risks of the Educational Program

Risk Name	Possible Consequences	Mechanisms and Management Measures
Low percentage of enrollment among students in the field of painting	Reduction in the quality of education	Encouraging young faculty to pursue PhD doctoral programs.
Limited availability of state grants in recent years	Decrease in the student population	Development of new educational programs (OP) that align with the level of development in contemporary visual arts, particularly painting.
Low rate of academic mobility among students and faculty members	Diminished quality of education	Participation in student and faculty mobility programs.
Economic crisis	Reduction in financial solvency	Providing opportunities for phased debt repayment and motivation for continued education.

Development Objectives of the Educational Program:

№	Task Name	Implementation Timeline	Activities	Risks
1	Ensuring the high-quality professional training of future painter-artists in alignment with state mandates and global educational standards.	Through out the entire duration of the educational program.	Updating the educational program in accordance with international and domestic standards, introducing new disciplines, and subsequently developing educational and methodological materials for these new disciplines.	Decrease in student enrollment.

2	Developing professional competencies in future painter-artists, encompassing the following types of professional activities: experimental-research, organizational-management, information-communication, production-technological, control-revision, scientific-research, and project-oriented.	Through out the entire duration of the educational program.	The educational program's structure includes the following disciplines aimed at fostering the declared competencies: cultural studies, foreign language, Kazakh (Russian) language, information and communication technologies (in English), fundamentals of law and anti-corruption culture, basics of economics and entrepreneurship, leadership and youth policy, Kazakh (Russian) (B2), advanced foreign language. Additionally, modules for professional disciplines, visual arts, digital arts, and professional preparation are included.	Low percentage of academic mobility among students and postgraduates in the field of painting.
3	Acquiring methods for creative, physical, spiritual, and intellectual self-improvement, fostering psychological literacy, a culture of thinking, and behavior.	Through out the entire duration of the educational program.	The educational program's structure includes the following disciplines aimed at fostering the declared competencies: a module for historical and worldview competencies, a module for a healthy lifestyle, a module for professional disciplines (psychology, inclusive education), a module for introduction to the specialization and digital arts, and a professional module.	Decrease in student enrollment.
4	Enhancing the infrastructure and material-technical resources.	Through out the entire duration of the educational program.	Procurement of software.	Incomplete assimilation of the educational program and the fulfillment of its objectives.

Measures:

№	Activities	Completion format	Responsible Executors	Timeframes
1	Develop international and national mobility opportunities for students and postgraduates.	Academic Mobility for Students and Postgraduates	Department's Postgraduate Students International Department	Annually
2	Enhance program attractiveness and student satisfaction.	Atameken Rating ESUVO	Department's Postgraduate Students (PPS)	Annually
4	Encourage foreign language proficiency among postgraduates and students.	Subjects Taught in English	Head of theDepartment	Annually
5	Establish a systematic culture of feedback with students regarding assessment results.	Examinations, State Attestation Commission (Diploma Projects)	Head of theDepartment Department's Postgraduate Students (PPS)	Annually
6	Implementation of educational programs ensuring continuous student education.	Modern Educational Programs	Head of theDepartment Department's Postgraduate Students (PPS)	2023/2024
7	Engage domestic and international experts in the field of contemporary graphics in the educational process.	Conducted Classes and Masterclasses	Department's Postgraduate Students (PPS)	Annually
8	Enhance infrastructure and material-technical resources.	Infrastructure Modernization	Head of theDepartment Department's Postgraduate Students (PPS)	Annually
9	Increase the number of postgraduates who have completed qualification improvement courses in the subject area.	Postgraduate Certificates	Head of theDepartment Department's Postgraduate Students (PPS)	Annually
10	Increase the number of postgraduates	Publications or Creative	Head of theDepartment	Annually

	participating in educational and research projects.	Exhibitions	Department's Postgraduate Students (PPS)	
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